



MUSIC/PERFORMING ARTS SCHOLARSHIP APPLICATION FORM GR. 8 2020

APPLICANT DETAILS

Full name _____
Date of birth _____
Present school _____

PARENT / GUARDIAN DETAILS

	NAME	TELEPHONE	EMAIL
Parent 1	_____	_____	_____
Parent 2	_____	_____	_____
Guardian	_____	_____	_____

MUSIC BACKGROUND

INSTRUMENT	CURRENT MUSIC TEACHER	ACHIEVEMENT LEVEL	EXAMINATION
Eg. Piano	John Smith	Grade 3	ABRSM
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

PERFORMING ARTS BACKGROUND

DISCIPLINE	CURRENT TEACHER	ACHIEVEMENT LEVEL	EXAMINATION
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

ACHIEVEMENTS

a. Public appearances

WHERE	YEAR
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

b. Membership of Orchestras / Ensembles / Groups



ACHIEVEMENTS continued...

WHERE

YEAR

c. Last examination

d. Other

CHARACTER REFERENCE/LETTER OF MOTIVATION

Please attach a letter of reference from a current Teacher/Head of School to motivate this application for a scholarship.

Name of referee

Relationship

School

Tel

Email

COPIES OF CERTIFICATES

Please supply the following with your application:

- Copy of mark sheet or certificate from last ABRSM/Trinity/or other examination body.
- Copy of music/performing arts awards e.g. trophies, certificates/Eisteddfod results.

SCHOLARSHIP PROCESS

Suitable Music Scholarship candidates will be invited to sit a music theory assessment and an audition.

Audition requirements:

- Three pieces of contrasting styles will need to be played to the selection panel.
- Three copies of the relevant music must be provided for the members of the panel.
- Should the applicant audition on more than one instrument, one piece must be played on the second instrument.
- The candidate will be tested on scales and sight reading at the level of the pieces played.
- The candidate will be required to undergo an aural test.
- The candidate will undergo a theory assessment.
- Where required, the candidate should provide her own accompanist.

Suitable Performing Arts Scholarship candidates will be invited to an audition.

Audition requirements:

- Solo Dramatic Extract/Monologue of the candidate's own choice (2 to 5 minutes long).
- The candidate should play one character only. A brief introduction must be given.
- The extract may be taken from any play or from prose adapted into a script. Extracts must be memorised.
- Costume, make-up, props and music may not be used.
- A copy of the script is to be provided to the panel.
- Musical Theatre
- The candidate should sing one piece of own choice.
- If a backing track is used, the candidate is required to bring her own sound system and device for playing the track.
- Sheet music is to be provided to the panel.



SCHOLARSHIP OBLIGATIONS

Music Scholarship students are obliged:

- To play an active role in the music life of the school (membership of choirs and/or ensembles).
- To take the Music Pathway in the Grades 8 & 9 Arts and Culture offer.
- To take Music as an FET subject from Grades 10 to 12.
- To attend all music functions and concerts.
- To maintain a high academic standard.

Performing Arts Scholarship students:

- To play an active role in the cultural life of the school.
- To take the Drama Pathway in the Grades 8 & 9 Arts and Culture offer.
- To take Dramatic Arts as an FET subject from Grades 10 to 12.
- The student is expected to maintain a high academic standard.

EXCLUSIONS

- Instrument, ballet or private performing arts tuition fees.
- Fees for Eisteddfodau, external examinations and competitions.
- Instrument hire, if applicable.
- Cost of tours.

CONDITIONS OF SCHOLARSHIP

Please acknowledge by signing below that the conditions of scholarship, as stipulated in the **2020 Scholarship Applications document**, have been read and understood before the application is made.

SIGNED _____ PARENT / GUARDIAN DATE _____

PLEASE NOTE THE FOLLOWING:

Applications close on 15 February 2019.

Applications must include:

The Scholarship Application Form, full Grade 6 year-end school report, reference letter/s, supporting documents and the Application for Admission Form with all required documents (if the applicant is not yet registered on the waiting list).

Please email the applications to the Admissions Manager (admissions@stcyprians.co.za).

ENQUIRIES

Mr Ross Johnson (Director of Music)

johnsonr@stcyprians.co.za

021 – 464 6065 or 021 – 461 1090 (Reception)

