



## CHARACTER REFERENCE/LETTER OF MOTIVATION

Please attach a letter of reference from a current Teacher/Head of School to motivate this application for a scholarship.

Name of referee \_\_\_\_\_  
Relationship \_\_\_\_\_  
School \_\_\_\_\_  
Tel \_\_\_\_\_  
Email \_\_\_\_\_

## COPIES OF CERTIFICATES

Please supply the following with your application:

- Copy of mark sheet or certificate from last ABRSM/Trinity examination.
- Copy of music awards e.g. trophies, certificates/Eisteddfod results.

## SCHOLARSHIP PROCESS

Suitable candidates will be invited to sit a music theory assessment and an audition.

Audition requirements:

- Three pieces of contrasting styles will need to be played to the selection panel. Three copies of the relevant music must be provided for the members of the panel.
- Should the applicant audition on more than one instrument, one piece must be played on the second instrument.
- The candidate will be tested on scales and sight reading at the level of the pieces played.
- The candidate will be required to undergo an aural test.
- The candidate will undergo a theory assessment.
- Where required, the candidate should provide her own accompanist.

## SCHOLARSHIP OBLIGATIONS

- To play an active role in the music life of the school (membership of choirs and/or ensembles).
- To take the Music Pathway in the Grades 8 & 9 Arts and Culture offer.
- To take Music as an FET subject from Grades 10 to 12.
- The student will be required to attend all music functions and concerts.
- The student is expected to maintain a high academic standard.

## EXCLUSIONS

- Instrument tuition fees.
- Fees for Eisteddfodau, external examinations and competitions.
- Instrument hire, if applicable.

